

Marc Kokopeli, Adam Martin, Robert Snowden  
16.11.19 – 29.12.19

Marc Kokopeli  
Untitled, 2016-2019  
15 framed photographs on felt walls

The photographs I've selected are from the many my mother made during the early 1990s. These were used in classrooms as educational tools: in reenacting the ethical scenarios depicted, students would learn social skills such as empathy, collaboration, and conflict resolution. Some of these photographs feature my sister, my friends, and myself posing amid rearranged sections of our house in Seattle. During this period she also produced videos regarding drugs and violence, perhaps those are for another time.

Adam Martin  
Competitive Endurance Manipulation, 2019  
Visual novel, Monitor, Assembled Computer, binder with emails, soundtrack by Chicken,

A visual novel chronicles my time working in the tickle business. The novel is accompanied by photos from shoots in Los Angeles.

The titles are as follows: Participant Agreement, Blood Mary, Arrival; Sleeping Tickle Bug; Payroll; Ticklebug Assistant; Ticklebug; Freetime Flex; DTLA 1; Bonaventure; God Save The Queen; Piglet; God Save The Queen 2; My Story; Situation Room; I'm a Totally Ticklish Kid; Parlour suite (Fatbastid); A.O.D; Smoking by the pool; Participant; Payday; Are You Ticklish?; Shoot Mode; Sanctuary; Cheers to Jane; On Set 1; On Set 2; Audition; Fatbastid LLC; Pep Talk; Catholic Jack; New Tickle Slave.

The exhibition also includes an oversized check from Martin's former employer, Fatbastid, LLC; a large and famously red felt wall installed in the home of Etienne Wynants; and an unfinished video, Winter Break at an Unfriendly German Mine.