

**Beeler Gallery at Columbus College of Art & Design
Columbus, Ohio, USA**

SEASON TWO: FOLLOW THE MUD

Oct. 10, 2019 – March 15, 2020

Opening sound performance: C. Spencer Yeh (two sets at 6:20 p.m. and 7:20 p.m.)

With the participation of:

Michel Auder + Michael Stickrod

Laëtitia Badaut Haussmann

Heide Hinrichs

Laura Larson

Julia Trotta

Vier5

Ryland Wharton

C. Spencer Yeh

and

Steeve Beckouet

Columbus Printed Arts Center

Yin Ho

Daniel Marcus

Minus Plato

Onomatopee

JiaHao Peng

Lotte Reiman

Suzanne Silver

Robert Slifkin

Annie Vigier & Franck Apertet (les gens d'Uterpan)

VOIDGIG (Gina Osterloh, Liz Roberts, Melissa Vogley Woods)

Nine Instances taking place at Beeler Gallery, and off-site at Glenbrow / Gunning House, and New York Art Book Fair.

Curated by Jo-ey Tang, co-curated with Ian Ruffino and Marla Roddy, assisted by JiaHao Peng and Wei Ling Chang.

ABOUT THE SEASON

Organized as a series of "instances" in a process of accumulation, each instance in *Season Two: Follow the Mud* is accompanied by an installation and activated by performances, screenings, and dialogs both at Beeler Gallery and beyond. Through voices and sounds, objects, spaces, images, movements, and text, we accumulated and uncovered hidden,

suppressed, and forgotten histories in art, architecture, and politics, in order to allow individual subjectivities and personal narratives to re-emerge and intersect.

Paris-based artist Laëtitia Badaut Haussmann's project *WATER* is structured as an active score. Referring to water's states from liquid to solid, from filtration to contamination, the artist is interested in how multiple voices from the past and the present materialize, in traversing various nodes: the disappearance of the Museum of Modern Art, Kamakura, Japan; the craft and design history of architect Charlotte Perriand during World War II; a performative tour of Glenbrow / Gunning House, a 1940 Usonian-style house in Blacklick, OH, built by sculptor Tony Smith, Theodore van Fossen (known for Rush Creek Village, Worthington, OH), and Laurence Cuneo; and a collaboration and dialog with curator and writer Julia Trotta, to present an installation of video vignettes of *Forget to be afraid: A Portrait of Linda Nochlin*, a film on her late grandmother, the pioneering art historian, known for her 1971 article "Why Have There Been No Great Women Artists?"

The collaborative project *Staples and Rubber Bands* (1969-2019) of Ohio-based artist Michael Stickrod and New York-based French artist Michel Auder include sculptural installations by Stickrod that set the scene in the gallery for the viewers of Auder's video works, including *May '68 in '78*, a newly-edited and newly subtitled video of never-before-seen interviews on the reverberation of the student movement in France in 1968, shot 10 years after. Also on view is Michel Auder's *Cleopatra* (1970), which based its characters' improvisation on Joseph Mankiewicz's 1963 version of the film that starred Elizabeth Taylor and Richard Burton. Auder's cast included many in the milieu of Andy Warhol's factory, including Auder's former wife Viva as the queen, Louis Waldon, Taylor Mead, Nico, Ondine, Ultra Violet, Andrea Feldman, Gerard Melanga, and Christopher Walken.

Brussels-based German artist Heide Hinrichs presents a series of drawings, *Inscriptions*, as part of *second shelf*, her multi-institutional collaborative book acquisition project that began in 2018 at Royal Academy of Fine Arts, Antwerp, Belgium, and partnering with Beeler Gallery / Packard Library at Columbus College of Art & Design, and University of Bristol, UK. As part of the process of publishing a book on the project, Beeler Gallery / Packard Library and these partner institutions participate in the Classroom Series at New York Art Book Fair at MoMA PS1 on September 20, 2019.

The graphic identity for Season Two is by Vier5, the graphic design duo known for their irreverent take on design for institutional communication and their work for the quinquennial contemporary art exhibition documenta 14, which took place in Kassel, Germany and Athens, Greece in 2017. Their collaboration with Beeler Gallery is their first American project.

Writing on the Instances with Laëtitia Badaut Haussmann is conducted by Daniel Marcus. Writing on the Instances with Michel Auder + Michael Stickrod is conducted by Robert Slifkin. Writing on each Instance appears in the form of posters designed by Vier5.

SCHEDULE

Instance No. 0: Sept. 20, 2019, 1-2 p.m., *shelf talk #8*; NY Art Book Fair, Classroom Series, MoMA PS1 (off-site)

Instance No. 1: Oct. 10, 2019, 6-8 p.m., *Season Two: Follow the Mud* opening; sound performance by C. Spencer Yeh

Instance No. 2: Oct. 13, 2019, 1-4 p.m., Laëtitia Badaut Haussmann: *EXPOSURE*; Gunning House / Glenbrow, Blacklick, OH (off-site)

Instance No. 3: Nov. 10, 2019, 12-6 p.m., Michel Auder + Michael Stickrod present *May '68 in '78*, as part of Downtown Art Sunday

Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., Laëtitia Badaut Haussmann invites Julia Trotta, presenting *Forget to be afraid: A portrait of Linda Nochlin*

Instance No. 5: Dec. 12, 2019, 6-8 p.m., Michel Auder + Michael Stickrod present *Cleopatra* (1970)

Instance No. 6: Jan. 30, 2020, 6-8 p.m., Michel Auder + Michael Stickrod present *Subversive Historian* (2019), conversation with Liz Roberts

Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf, with Laura Larson, Ryland Wharton

Instance No. 8: Feb. 29, 2020, 10am-6pm and March 1, 2020, 10am-4pm, 2nd edition of An Art Book Affair, with a special presentation by Vier5 and Annie Vigier & Franck Apertet (les gens d'Uterpan), Minus Plato, Onomatopée, performances by VOIDGIG (Gina Osterloh, Liz Roberts, Melissa Vogley Woods), Laëtitia Badaut Haussmann, Suzanne Silver, video by Lotte Rieman.

An Art Book Affair participants:

Alternate Projects (Covington, KY)

Amateur (Yellow Springs, OH)

Basketshop (Cincinnati, OH)

Cincinnati Art Book Fair (Cincinnati, OH)

Columbus Printed Arts Center (Columbus, OH)

Denison Studio Art Program (Columbus, OH)

ELEMENTS (Fairfax, VA)

Ext. 332 (Columbus, OH)

Hesse Press (Los Angeles, CA and Cleveland, OH)

Hot Take Press (Cincinnati, OH)

HOMOCATS (Brooklyn, NY)

Image Text Ithaca (Ithaca, NY)

Jellow Fever (Columbus, OH)
JS.Press (Chicago, IL)
Katana Lippart (Brunswick, MD)
NEW AGE DISORDER (Columbus, OH)
Niki Williams (Ann Arbor, MI)
No Place Gallery (Columbus, OH)
OGH (Dayton, OH)
Onomatopoe Projects (Eindhoven, The Netherlands)
PreSanctuary & Beeler Amabssadors (Columbus, OH)
siglio (Catskill, NY)
The Brother In Elysium (Kingston, NY)
X-TRA (Los Angeles, CA)
jKatie B Funk! (Columbus, OH)
2061.WORLD (Detroit, MI)