

We became aware of a space in which there was just the apex of a pyramid.... then realized over a period of years that the apex was actually one corner of a cube. Many years pass by, and we become conscious of a blob growing on the lower corner of the cube, which had been the original apex corner. As the blob grows, we realize that it's our brain... and some years later we realize other people are there too...

I Accept

Bernadette Corporation

February 25 - April 3, 2021

- BC came up with a writing mechanism which led to the discovery of the blobs.
- The blobs are not text: the writing was more like blob coding.
- The blob is form turned outward, to space and other interiors.
- Blobs are also self-guided, a way of steering the work in time
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- Other words we used a lot during our work: ad infinitum, incarcerated, portal, virtual reality, human, hole, poster, door, avatar, quarantine, Meetka, meme, limited, dumb, diagram, space, body, NPC, brick, Google, gaga.
- We said, Instead of form we say “for me” and, I want you to give me this power to you.
- Meetka is a neighbor who became our model and the blob’s new body.
- In the park with Meetka, we thought about doing VR without goggles.
- Blobs are real
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- Posters are how we enter and exit a blob. They are portals.
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- words we kept removing from the work : quarantine, avatar, COVID, 5G, prisoner, writing, text, VR
- Thank you: Joseph Tidwell for the portrait of Willie Nelson, Cecilia Fraher for the watercolor of the New Jersey shore, Jennifer Lacy for FREE US FROM COVID; Meetka Otto for modeling; Gabe Rubin, Ross Fletcher and Uncle Son for vocal performances; Kenneth Hartman for connection and consulting; Dream Adoption Society (Warsaw) for VR filming; Irfan Brković for video editing expertise
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