

王凝慧**展期: 2021.03.20 – 05.08****地址: 胶囊上海, 上海徐汇区安福路 275 弄 16 号 1 层**

热能
电磁能
太阳能
大气
棱镜
克鲁克斯辐射计
气生植物
等角栅格
玻璃珠
黄铜
金
不锈钢
陶瓷
铁陨石, 发现于埃及 (格贝尔·卡米尔, 欧韦纳特东部沙漠)
单向透视玻璃
侏罗纪时期的波状化石, 发现于东欧
湿版火棉胶摄影印于镜面
明胶银盐照片
16 毫米胶片电影转 HD 视频
HD 视频

胶囊上海荣幸举办艺术家王凝慧在画廊的第二次个展, 呈现最新创作的雕塑和摄影作品, 以及自 2017 年开始持续创作的系列影片《角锥体与抛物线》的第二部分。

同时, 伴随展览还将发布由 Atelier Éditions 出版的展览画册, 其中收录了近期邀请曾明俊 (Billy Tang) 和克里斯蒂娜·凯瑟琳·马丁内斯 (Christina Catherine Martinez) 撰写的文章。

关于艺术家

王凝慧于 1983 年生于西安, 获得多伦多大学计算机科学和国际关系学士学位、加州艺术学院艺术学士学位和纽约大学艺术硕士学位。她是巴黎第一大学和柏林 Villa Aurora 的研究员, 荣获多项加拿大艺术委员会的奖金资助。王凝慧曾在胶囊上海、Visitor Welcome Center、洛杉矶 Human Resources、第 18 街艺术中心和洛杉矶当代展览会举办个展, 也曾在香港 K11 艺术基金会、洛杉矶当代展览馆、军械库艺术中心 (美国加州帕萨迪纳)、莫斯科现代艺术博物馆、泰康空间 (北京)、洛杉矶 FLAX 基金会、汉默美术馆参与展览、展映和演出, 并在尤伦斯当代艺术中心 (北京)、新时线媒体艺术中心 (上海) 和上海种子计划进行讲座。王凝慧目前在上海纽约大学任客座助理教授, 教授艺术。她是 The Magic Hour 的联合组织者, 该项目为美国加州莫哈韦沙漠的一个户外展览平台。王凝慧常驻洛杉矶和上海。

Alice Wang**Dates: 2021.03.20 – 05.08****Address: Capsule Shanghai, 1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China**

thermal energy
electromagnetic energy
solar energy
atmosphere
prism
Crookes radiometer
air plants
isometric grid
glass microspheres
brass
gold
stainless steel
ceramics
iron meteorite found in Egypt (Gebel Kamil, East Uweinat Desert)
two-way mirror
wave form fossils found in Eastern Europe from the Jurassic Period
wet plate collodion photographs on mirror
silver gelatin print
16mm transferred to HD video
HD video

Capsule Shanghai is pleased to present Alice Wang's second solo exhibition with the gallery of new sculptures, photographs, and the second installment of the infinite film series *Pyramids and Parabolas*, which the artist began working on since 2017.

An accompanying exhibition catalog published by Atelier Éditions, featuring newly commissioned essays by Billy Tang and Christina Catherine Martinez will be released.

About the Artist

Alice Wang (b.1983, Xi'an) received a B.Sc. in Computer Science and International Relations from the University of Toronto, BFA from the California Institute of the Arts, and MFA from New York University. She was a fellow at the Université Paris 1 Panthéon-Sorbonne, a Villa Aurora fellow in Berlin, and the recipient of several major grants from the Canada Council for the Arts. Wang has presented solo exhibitions at Capsule Shanghai, Visitor Welcome Center, Human Resources, 18th Street Arts Center; participated in group exhibitions, screenings, and performances at the K11 Art Foundation (Hong Kong), Los Angeles Contemporary Exhibition, Armory Center for the Arts (Pasadena), the Moscow Museum of Modern Art, Taikang Space (Beijing), FLAX Foundation, the Hammer Museum; and presented talks at the Ullens Center for Contemporary Art (Beijing), Chronus Art Center (Shanghai), and Shanghai Project. She is an assistant professor of arts at New York University Shanghai, and co-organizes The Magic Hour, an outdoor exhibition platform in the Mojave Desert in California. Wang is based between Los Angeles and Shanghai.