

Yuka Hasegawa was born in 1981 in Mie and presently lives and works in Tokyo.

There exists a multitude of commercial merchandise around the globe. And for this original merchandise, a copy also exists, And then there exists a copy of the copy. An original look is lost. Yuka Hasegawa's work utilizes this merchandise, loved by the masses, as a motif and from her unique perspective, with humor and irony, outputs new values as her work.

Recently Hasegawa's works have been exhibited : 2020 THE STEAK HOUSE DOSKOI (Tokyo), 2018 super open studio / LUCKY HAPPY STUDIO (Tokyo) 2016 super open studio / Art Lab Hashimoto (Tokyo) 2014 LUCKY HAPPY STUDIO (Tokyo), 2014 Art Lab Hashimoto (Tokyo), 2013 LUCKY HAPPY STUDIO (Tokyo)